

Saxophone

October 2021 Warm Up of the Month

Intermediate/Advanced

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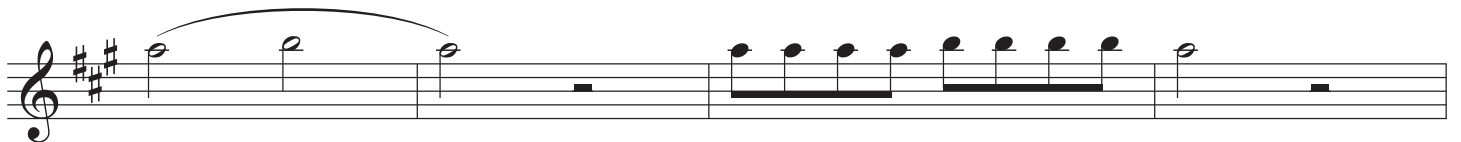
1 Long Tones + Articulation

Exercise 1 consists of seven staves of music. Each staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The first three notes of each staff are half notes (F#, C#, G#) tied together with a slur. The fourth measure contains a whole rest. The fifth and sixth measures contain eighth-note runs: the fifth measure has an ascending eighth-note run (A4, B4, C5, D5), and the sixth measure has a descending eighth-note run (D5, C5, B4, A4). The seventh measure contains a half note (F#4) followed by a whole rest.

2

Exercise 2 consists of two staves of music. Each staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The first three notes of each staff are half notes (F#, C#, G#) tied together with a slur. The fourth measure contains a whole rest. The fifth and sixth measures contain eighth-note runs: the fifth measure has an ascending eighth-note run (A4, B4, C5, D5), and the sixth measure has a descending eighth-note run (D5, C5, B4, A4). The seventh measure contains a half note (F#4) followed by a whole rest.

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3 Descending Pendulums



4 Ascending Pendulums



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A single staff of music in G major (one sharp). It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A long slur covers the next six notes: G4, A4, B4, G4, A4, B4. The final note is a quarter note G4.

5 Diatonic Triads

Two staves of music in G major. The first staff contains two measures of triad patterns. The first measure has three groups of eighth notes: G-A-B, A-B-G, and B-G-A, each with a '3' below it. The second measure has three groups of eighth notes: G-A-B, A-B-G, and B-G-A, each with a '3' below it. The second staff contains two measures of triad patterns. The first measure has three groups of eighth notes: G-A-B, A-B-G, and B-G-A, each with a '3' below it. The second measure has three groups of eighth notes: G-A-B, A-B-G, and B-G-A, each with a '3' below it.

6 Diatonic 9th Chords

Two staves of music in G major. The first staff contains two measures of 9th chord patterns. The first measure has two groups of eighth notes: G-A-B-C-D and A-B-C-D-E, each with a slur above it. The second measure has two groups of eighth notes: G-A-B-C-D and A-B-C-D-E, each with a slur above it. The second staff contains two measures of 9th chord patterns. The first measure has two groups of eighth notes: G-A-B-C-D and A-B-C-D-E, each with a slur above it. The second measure has two groups of eighth notes: G-A-B-C-D and A-B-C-D-E, each with a slur above it.

7 Overtone Scale

The image displays a musical score for an "Overtone Scale" in D major. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The scale consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The notes are grouped into four measures of two notes each. Below the staff, a diamond-shaped fingering diagram is provided, consisting of seven vertical columns of dots representing strings. The first column has one dot on the 4th line. The second column has six dots on lines 1 through 6. The third column has six dots on lines 1 through 6. The fourth column has six dots on lines 1 through 6. The fifth column has six dots on lines 1 through 6. The sixth column has six dots on lines 1 through 6. The seventh column has six dots on lines 1 through 6. The diagram uses black dots for fretted notes and white circles for natural notes. The first measure (D4) is fretted on the 4th string. The second measure (E4) is fretted on the 2nd string. The third measure (F#4) is fretted on the 3rd string. The fourth measure (G4) is fretted on the 2nd string. The fifth measure (A4) is fretted on the 2nd string. The sixth measure (B4) is fretted on the 2nd string. The seventh measure (C#5) is fretted on the 3rd string. The eighth measure (D5) is fretted on the 4th string.