

Saxophone

# September 2021 Warm Up of the Month

## Beginner

Eddie Rich

1

Exercise 1, first two staves. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains four measures: a quarter note G4, quarter note F4, quarter note E4, quarter note D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, a quarter note G4, quarter note F4, quarter note E4, quarter note D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest. The second staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest.

2

Exercise 2, four staves. The music is in 4/4 time with a key signature of three flats. The first staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest. The second staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest. The third staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest. The fourth staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest.

3

Exercise 3, two staves. The music is in 4/4 time with a key signature of three flats. The first staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest. The second staff contains four measures: quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, a half rest, quarter notes G4, F4, E4, D4, a half rest, an eighth-note triplet G4-A4-B4, and a half rest.

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Exercise 4: A two-staff musical exercise in F major. The first staff contains two measures of music, each with a slur over a quarter-note scale (F4, G4, A4, Bb4) followed by a whole rest. The second staff contains two measures of music, each with a slur over a quarter-note scale (F4, G4, A4, Bb4) followed by a whole rest, and a final measure with a whole note F4.

5

Exercise 5: A three-staff musical exercise in F major. Each staff contains two measures of music with a slur over a quarter-note scale (F4, G4, A4, Bb4) followed by a whole rest, and a final measure with a whole note F4.

6

Exercise 6: A two-staff musical exercise in F major. The first staff contains four measures of music, each with a slur over a quarter-note scale (F4, G4, A4, Bb4) followed by a whole rest. The second staff contains four measures of music, each with a slur over a quarter-note scale (F4, G4, A4, Bb4) followed by a whole rest.