

Saxophone

Scale Exercises #9

A \flat Major Full Range

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1

Exercise 1: A \flat Major Full Range Scale, 4/4 time. The exercise is written on three staves in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The first staff begins with a 4/4 time signature. The scale is played in four measures: the first measure contains the first four notes (A \flat , G \flat , F \flat , E \flat), the second measure contains the next four notes (D \flat , C \flat , B \flat , A \flat), the third measure contains the next four notes (G \flat , F \flat , E \flat , D \flat), and the fourth measure contains the final four notes (C \flat , B \flat , A \flat , G \flat). The notes are beamed in groups of four. The exercise concludes with a whole rest on the final staff.

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Exercise 2: A \flat Major Full Range Scale, 4/4 time. This exercise is identical to Exercise 1, written on three staves in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The first staff begins with a 4/4 time signature. The scale is played in four measures: the first measure contains the first four notes (A \flat , G \flat , F \flat , E \flat), the second measure contains the next four notes (D \flat , C \flat , B \flat , A \flat), the third measure contains the next four notes (G \flat , F \flat , E \flat , D \flat), and the fourth measure contains the final four notes (C \flat , B \flat , A \flat , G \flat). The notes are beamed in groups of four. The exercise concludes with a whole rest on the final staff.

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Exercise 3: A \flat Major Full Range. This exercise consists of three staves of music. The first staff shows the ascending scale from C \flat to C \flat (two ledger lines below the staff). The second staff shows the descending scale from C \flat to C \flat (two ledger lines below the staff). The third staff shows the ascending scale from C \flat to C \flat (two ledger lines below the staff) with a final whole note on C \flat .

4

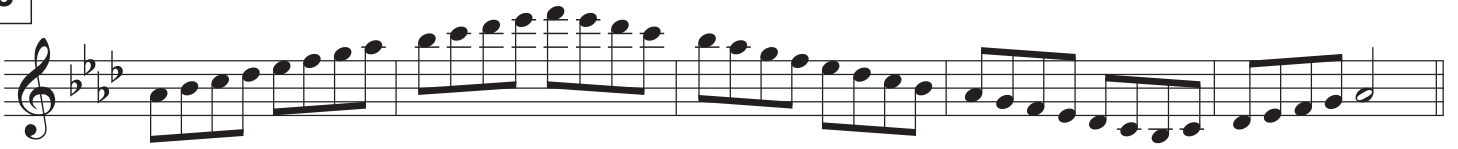
Exercise 4: A \flat Major Full Range. This exercise consists of three staves of music. The first staff shows the ascending scale from C \flat to C \flat (two ledger lines below the staff). The second staff shows the descending scale from C \flat to C \flat (two ledger lines below the staff). The third staff shows the ascending scale from C \flat to C \flat (two ledger lines below the staff) with a final whole note on C \flat .

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Exercise 5: A \flat Major Full Range. This exercise consists of two staves of music. The first staff shows the ascending scale from C \flat to C \flat (two ledger lines below the staff). The second staff shows the descending scale from C \flat to C \flat (two ledger lines below the staff).

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