

Saxophone

October 2021 Warm Up of the Month

Beginner

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1

Exercise 1, first two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains three measures of music, each with a half note followed by a quarter rest, all under a slur. The notes are G4, A4, and B4. The second staff contains three measures of music, each with a half note followed by a quarter rest, all under a slur. The notes are C5, B4, and A4.

2

Exercise 2, three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each staff contains three measures of music, each with a half note followed by a quarter rest, all under a slur. The notes in the first staff are G4, A4, B4. The notes in the second staff are C5, B4, A4. The notes in the third staff are G4, F#4, E4.

3

Exercise 3, three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each staff contains three measures of music. The first staff has notes G4, A4, B4, C5, D5, E5, F#5, G#5. The second staff has notes G4, A4, B4, C5, D5, E5, F#5, G#5. The third staff has notes G4, A4, B4, C5, D5, E5, F#5, G#5.

4

Musical notation for exercise 4, consisting of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures. The music features eighth and sixteenth note patterns with rests.

5

Musical notation for exercise 5, consisting of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves contain six measures each, and the third staff contains three measures. The music features slurs and accents over eighth and sixteenth notes.

6

Musical notation for exercise 6, consisting of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures. The music features slurs and accents over eighth and sixteenth notes.