

Saxophone

Warm Up of the Month

Intermediate/Advanced - August 2021 Eddie Rich

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Exercise 1 consists of eight measures of music in 4/4 time, key of D major. The notation is as follows:

- Measure 1: Quarter note D4, quarter note E4, quarter rest, quarter note F#4, quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 2: Quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter rest, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter rest, quarter note A3, quarter note G3.
- Measure 4: Quarter note F#3, quarter note E3, quarter rest, quarter note D3, quarter note C3, quarter rest, quarter note B2, quarter note A2.
- Measure 5: Quarter note G2, quarter note F#2, quarter rest, quarter note E2, quarter note D2, quarter rest, quarter note C2, quarter note B1.
- Measure 6: Quarter note A1, quarter note G1, quarter rest, quarter note F#1, quarter note E1, quarter rest, quarter note D1, quarter note C1.
- Measure 7: Quarter note B1, quarter note A1, quarter rest, quarter note G1, quarter note F#1, quarter rest, quarter note E1, quarter note D1.
- Measure 8: Quarter note F#1, quarter note E1, quarter rest, quarter note D1, quarter note C1, quarter rest, quarter note B0, quarter note A0.

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Exercise 2 consists of three measures of music in 4/4 time, key of D major. The notation is as follows:

- Measure 1: Quarter note D4, quarter note E4, quarter rest, quarter note F#4, quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 2: Quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter rest, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter rest, quarter note A3, quarter note G3.

3 Pendulums

Three staves of musical notation in G major (one sharp). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A single slur covers all notes across all three staves.

4 Diatonic Triads

Three staves of musical notation in G major (one sharp). Each staff contains three measures of diatonic triads. The first staff shows triads: G4-A4-B4, A4-B4-C5, B4-C5-B4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4, D4-C4-B3, C4-B3-A3, B3-A3-G3. The second staff shows triads: G4-A4-B4, A4-B4-C5, B4-C5-B4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4, D4-C4-B3, C4-B3-A3, B3-A3-G3. The third staff shows triads: G4-A4-B4, A4-B4-C5, B4-C5-B4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4, D4-C4-B3, C4-B3-A3, B3-A3-G3. Each triad is slurred together, and the three measures are separated by bar lines.

5 Articulation/Rhythm - Diatonic 7ths Arpeggios

The exercise consists of four staves of music in G major. Each staff contains a sequence of eighth-note arpeggios for the diatonic seventh chords: G7, A7, B7, C7, D7, E7, and F#7. The first staff shows the G7, A7, and B7 arpeggios. The second staff shows the C7, D7, and E7 arpeggios. The third staff shows the F#7, G7, and A7 arpeggios. The fourth staff shows the B7, C7, and D7 arpeggios. Each arpeggio is followed by a quarter rest, and the sequence is repeated across the staves.

6 Overtone Exercise

The exercise consists of three staves of music in G major. Each staff features a long, sweeping melodic line with a slur over it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first staff has diamond-shaped articulation marks under the G4, B4, and C5 notes. The second staff has diamond-shaped articulation marks under the A4, D5, and F#5 notes. The third staff has diamond-shaped articulation marks under the B4, E5, and G5 notes. There are also some black rectangular marks on the staff lines.