

Tenor Saxophone

# Lester Leaps In

Lester Young - Count Basie's Kansas City Seven (1939)

Trans. Eddie Rich

1 C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G E<sub>b</sub><sup>°</sup>7 D-7 G<sub>7</sub>

C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G G<sub>7</sub> C<sub>6</sub> G<sub>7</sub>

C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G D-7 G<sub>7</sub>

C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G G<sub>7</sub> C<sub>6</sub>

E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>(#5)

C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G D-7 G<sub>7</sub>

C<sub>6</sub> C<sub>6</sub>/E F<sub>6</sub> F<sup>°</sup>7 C<sub>6</sub>/G G<sub>7</sub> C<sub>6</sub>

Stop Time

2

C<sub>6</sub> E<sup>b</sup>7 D-7 G7 C<sub>6</sub>

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff.

C<sub>6</sub> G7 C<sub>6</sub> Time G7

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff.

C<sub>6</sub> Stop Time C<sub>6</sub>

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff. A fermata is placed over the final note.

C<sub>6</sub> C<sub>6</sub> Time

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff. A triplet of eighth notes is marked with a '3' below it.

E7 A7

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff. A triplet of eighth notes is marked with a '3' below it.

D7 G7

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff.

Stop Time

C<sub>6</sub> C<sub>6</sub>

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff. The notes are marked with circles above them, indicating a stop time.

C<sub>6</sub> C<sub>6</sub> Time G7

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff.

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**3** Trading with piano

G7

A musical staff in treble clef. The first measure contains a triplet of whole notes. The second measure contains a whole rest. The third measure contains a triplet of eighth notes.

A musical staff in treble clef. Above the staff are the chords: C6, C6/E, F6, F#°7, C6/G, C, and G7. The staff contains eighth notes and quarter notes. A slur over the F#°7 chord is labeled "Lip Down". A triplet of eighth notes is marked with a "3".

D-7

G7

A musical staff in treble clef. The first measure contains a triplet of whole notes. The second measure contains a whole rest. The third measure contains a triplet of eighth notes.

A musical staff in treble clef. Above the staff are the chords: C6, C6/E, F6, F#°7, C6/G, G7, and C6. The staff contains eighth notes and quarter notes. Three triplet markings (3) are present over eighth notes.

4

A musical staff in treble clef. The first measure contains a triplet of whole notes.

D7

G7

A musical staff in treble clef. The staff contains eighth notes and quarter notes.

C6

3

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a triplet of whole notes.

C6

C6/E

F6

F#°7

C/G

G7

C

G7

A musical staff in treble clef. The staff contains eighth notes and quarter notes.

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4

C<sub>6</sub>/G

E<sub>b</sub><sup>°</sup>7

D-7

G7

C<sub>6</sub>

G7

C<sub>6</sub>

Piano Solo

7

8

C<sub>6</sub>/G

E<sub>b</sub><sup>°</sup>7

3

D-7

G7

C<sub>6</sub>

G7

5

8

8

8

8