

Alto Saxophone

Beginner Warm Up of the Month

July 2021

Eddie Rich

1 ♩ = 80

Exercise 1, first two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, each starting with a half note followed by a quarter rest. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note followed by a quarter rest. The notes are D5, E5, F#5, and G5.

2

Exercise 2, three staves. The key signature is three sharps and the time signature is 4/4. Each staff contains four measures of music. The first staff has quarter notes G4, A4, B4, C5, followed by a quarter rest. The second staff has quarter notes D5, E5, F#5, G5, followed by a quarter rest. The third staff has quarter notes A5, B5, C6, B5, A5, followed by a quarter rest. The fourth staff has quarter notes G5, F#5, E5, D5, followed by a quarter rest.

3

Exercise 3, one staff. The key signature is three sharps and the time signature is 4/4. The staff contains eight measures of music, each starting with a half note followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

4

Exercise 4, two staves. The key signature is three sharps and the time signature is 4/4. The first staff contains eight measures of music: four quarter notes (G4, A4, B4, C5) followed by a quarter rest, and four quarter notes (D5, E5, F#5, G5) followed by a quarter rest. The second staff contains eight measures of music: four quarter notes (A5, B5, C6, B5) followed by a quarter rest, and four quarter notes (A5, B5, C6, B5) followed by a quarter rest.

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