

Saxophone

Warm Up of the Month

Intermediate/Advanced - July 2021

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1

Musical notation for exercise 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves. The first staff contains measures 1-2, and the second staff contains measures 3-4. Each measure contains a half note followed by a quarter rest. The notes are: G#4 (measures 1, 3), A4 (measures 2, 4), B4 (measures 1, 3), and C#5 (measures 2, 4). Slurs are placed over the notes in pairs (1-2 and 3-4).

2

Musical notation for exercise 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 1-2. Each measure contains a half note followed by a quarter rest. The notes are: G#4 (measures 1, 3), A4 (measures 2, 4), B4 (measures 1, 3), and C#5 (measures 2, 4). Slurs are placed over the notes in pairs (1-2 and 3-4).

3 Pendulums

The exercise 'Pendulums' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first three staves each contain three measures of music, with each measure featuring a half note followed by a quarter rest. The notes in the first measure of each staff are: Staff 1: G4, A4, B4; Staff 2: A4, B4, C5; Staff 3: B4, C5, D5. The fourth staff contains two measures of music, each with a half note followed by a quarter rest. The notes in the first measure are: D5, C5, B4, A4, G4. The second measure contains a whole note G4.

4 Diatonic Triads - Closed/Open Position

The exercise 'Diatonic Triads - Closed/Open Position' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. Each staff contains three measures of music, with each measure featuring a half note followed by a quarter rest. The notes in the first measure of each staff are: Staff 1: G4, A4, B4; Staff 2: A4, B4, C5; Staff 3: B4, C5, D5. The second measure of each staff contains a half note G4, and the third measure contains a half note F#4.

5 Articulation/Rhythm - Diatonic 7ths Arpeggios

Musical notation for exercise 5, consisting of four staves of music. The key signature is D major (F#, C#, G, D). The exercise focuses on articulation and rhythm, specifically diatonic 7th arpeggios. Each staff contains a sequence of eighth-note arpeggios for the seven diatonic chords: D7, E7, F#7, G7, A7, B7, and C#7. The arpeggios are played in a specific rhythmic pattern, with some groups of notes beamed together. The number '3' is written below the first three notes of each arpeggio, indicating a triplet.

6 Overtone Matching

Musical notation for exercise 6, consisting of four staves of music. The key signature is D major (F#, C#, G, D). The exercise focuses on overtone matching. Each staff shows a sequence of notes with slurs, where the notes are meant to be played in a way that their overtones match the notes of the next chord. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7.