



Scale Exercises #6  
F Major Full Range

5

Exercise 5 consists of two staves of music. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. The music is written in F major (one flat) and 4/4 time, featuring eighth-note patterns.

6

Exercise 6 consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in F major (one flat) and 4/4 time, featuring eighth-note patterns.

7

Exercise 7 consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in F major (one flat) and 4/4 time, featuring eighth-note patterns.

8

Exercise 8 consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in F major (one flat) and 4/4 time, featuring eighth-note patterns.

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F Major Full Range

9 (♩ = 60-160)



10



11

