


Saxophone

June 2021 Warm Up of the Month

Intermediate/Advanced


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1




The first system of exercise 1 consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are G4, A4, Bb4, and C5. The bottom staff contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are D5, E5, F5, and G5.

2



The first system of exercise 2 consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are G4, A4, Bb4, and C5. The bottom staff contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are D5, E5, F5, and G5.

3



The first system of exercise 3 consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are G4, A4, Bb4, and C5. The bottom staff contains four measures of music, each starting with a half note followed by a dotted half note, with a slur over the pair. The notes are D5, E5, F5, and G5.

4

Exercise 4 consists of two staves of music in G major. The first staff contains two measures of eighth-note patterns: the first measure has a half-note G followed by eighth notes A, B, C, D, E, F#, G; the second measure has a half-note G followed by eighth notes F#, E, D, C, B, A, G. The second staff contains two measures of eighth-note patterns: the first measure has eighth notes G, A, B, C, D, E, F#, G; the second measure has eighth notes F#, E, D, C, B, A, G. Slurs are placed under each measure in both staves.

5

Exercise 5 consists of two staves of music in G major. Each staff contains four measures of dotted half-note patterns. The first staff has dotted half notes G, A, B, C. The second staff has dotted half notes D, E, F#, G. Slurs are placed over each dotted half note in both staves.

6

Exercise 6 consists of two staves of music in G major. Each staff contains four measures of eighth-note patterns. The first staff has eighth notes G, A, B, C, D, E, F#, G. The second staff has eighth notes F#, E, D, C, B, A, G. Slurs are placed over each measure in both staves.

7

Exercise 7 consists of two staves of music in G major. Each staff contains four measures of eighth-note patterns. The first staff has eighth notes G, A, B, C, D, E, F#, G. The second staff has eighth notes F#, E, D, C, B, A, G. Slurs are placed over each measure in both staves.

8 Overtone - Use low F fingering for all notes in this exercise.

Musical notation for exercise 8, Overtone. It consists of three staves of music in a single system. The first staff contains a sequence of notes with slurs and accents. The second staff continues the sequence with slurs. The third staff shows a sequence of notes with slurs and accents, including some notes with stems pointing downwards.

9 Overtone Scale

Musical notation and fingering diagrams for exercise 9, Overtone Scale. The top staff shows a scale with slurs. Below it are eight vertical fingering diagrams, each corresponding to a note in the scale. Each diagram shows a vertical line with circles representing strings and black dots representing fingers.

10

Musical notation and fingering diagrams for exercise 10. The top staff shows a scale with slurs. Below it are eight vertical fingering diagrams, each corresponding to a note in the scale. Each diagram shows a vertical line with circles representing strings and black dots representing fingers.