

Alto Saxophone

Beginner Warm Up of the Month

June 2021

Eddie Rich

1 ♩ = 80

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Exercise 5 consists of two staves of music. The first staff contains four measures of music, each with a slur over two eighth notes. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each with a slur over two eighth notes. The notes are B3, A3, G3, and F3. The key signature is one flat (F major/G minor).

6

Exercise 6 consists of two staves of music. The first staff contains four measures of music, each with a slur over eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The second staff contains four measures of music, each with a slur over eight eighth notes. The notes are E4, D4, C4, B3, A3, G3, F3, and E3. The key signature is one flat (F major/G minor).

7

Exercise 7 consists of three staves of music. The first staff contains three measures of music, each with a slur over eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The second staff contains three measures of music, each with a slur over eight eighth notes. The notes are E4, D4, C4, B3, A3, G3, F3, and E3. The third staff contains three measures of music, each with a slur over eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The key signature is one flat (F major/G minor).

8 Mouthpiece Only - Concert Pitch

Exercise 8 consists of one staff of music. It contains seven measures of music, each with a slur over a quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. The key signature is one flat (F major/G minor).