

Articulation Patterns

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15 numbered musical examples in 4/4 time, each consisting of two measures. The notes are: G4, A4, B4, C5, B4, A4, G4. Examples 1-4 show various slur and accent combinations. Examples 5-8 show dotted notes and accents. Examples 9-12 show slurs and accents. Examples 13-15 show slurs and accents.

Use the remaining measures to write your own articulation patterns.

Four blank musical staves in 4/4 time, each consisting of two measures, for writing articulation patterns. The notes are: G4, A4, B4, C5, B4, A4, G4.