

Tips for New Soprano Sax Players

Exercises

Exercises - Dr. George Wolfe

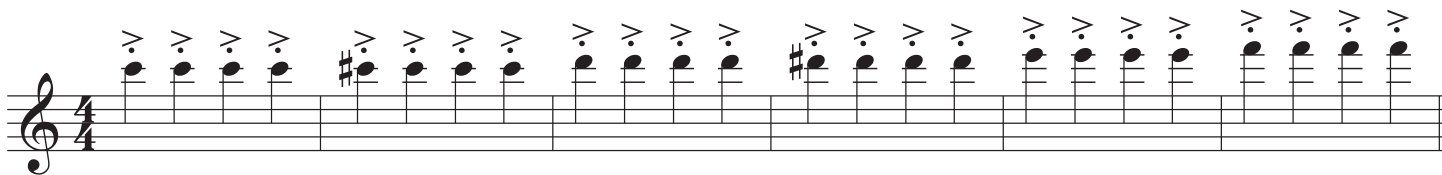
Text - Eddie Rich

These exercises are very particularly helpful for addressing common problems with the soprano saxophone, but can be beneficial for any of the other members of the saxophone family.

1 Palm Key Exercise

Part 1. Play using breath attacks ("Hah"). When you can consistently produce the notes with a clean tone and no undertones or distortion, move on to Part 2 of this exercise.

Part 2. Start each note with the tongue. The goal is the same as part 1 - play the exercise with a clean tone and no undertones or distortion.



2 Octave Leap Exercise

Success with this exercise will rely on using an appropriate amount of embouchure support (not too loose, not too tight) along with a steady air stream. Good technique with the embouchure and air will allow the octave key to do the work.