

Saxophone

Overtone Exercise #1

OK = with octave key

-OK = no octave key

Eddie Rich

OK -OK OK OK -OK OK -OK OK

Fingerings for staff 1: C4 (1), C4 (1), D4 (1), D4 (1), E4 (1), E4 (1), F4 (1), F4 (1), G4 (1).

OK -OK OK -OK OK -OK OK -OK OK

Fingerings for staff 2: G4 (1), G4 (1), A4 (1), A4 (1), B4 (1), B4 (1), C5 (1), C5 (1), D5 (1).

OK -OK OK OK -OK OK -OK OK

Fingerings for staff 3: D5 (1), D5 (1), E5 (1), E5 (1), F5 (1), F5 (1), G5 (1), G5 (1), A5 (1).

OK -OK OK -OK OK -OK OK -OK OK

Fingerings for staff 4: B5 (1), B5 (1), C6 (1), C6 (1), D6 (1), D6 (1), E6 (1), E6 (1), F6 (1).

OK -OK OK OK -OK OK -OK OK

Fingerings for staff 5: G6 (1), G6 (1), A6 (1), A6 (1), B6 (1), B6 (1), C7 (1), C7 (1), D7 (1).

OK -OK OK -OK OK -OK OK -OK OK

Fingerings for staff 6: E6 (1), E6 (1), F6 (1), F6 (1), G6 (1), G6 (1), A6 (1), A6 (1), B6 (1).

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OK -OK OK OK -OK OK -OK OK

Musical staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers the first three notes. A fermata is over the final note B5.

OK -OK OK -OK OK -OK OK -OK OK

Musical staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers all notes. A fermata is over the final note B5.

OK -OK OK OK -OK OK -OK OK -OK OK

Musical staff 3: Treble clef, notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. A slur covers the first three notes. A fermata is over the final note C6.

OK -OK OK -OK OK -OK OK -OK OK

Musical staff 4: Treble clef, notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. A slur covers all notes. A fermata is over the final note C6.

OK -OK OK OK -OK OK -OK OK -OK OK

Musical staff 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers the first three notes. A fermata is over the final note B5.

OK -OK OK -OK OK -OK OK -OK OK

Musical staff 6: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers all notes. A fermata is over the final note B5.

OK -OK OK OK -OK OK -OK OK -OK OK

Musical staff 7: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers the first three notes. A fermata is over the final note B5.

OK -OK OK -OK OK -OK OK -OK OK

Musical staff 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A slur covers all notes. A fermata is over the final note B5.

Overtone Exercise #1

The image shows two staves of musical notation for an exercise. The first staff contains a sequence of notes: G4 (marked 'OK'), A4 (marked '-OK'), B4 (marked 'OK'), a whole rest, G4 (marked 'OK'), F4 (marked '-OK'), E4 (marked 'OK'), D4 (marked '-OK'), and C4 (marked 'OK'). A slur covers the first three notes, and another slur covers the last five notes. The second staff contains a sequence of notes: G4 (marked 'OK'), F4 (marked '-OK'), E4 (marked 'OK'), D4 (marked '-OK'), C4 (marked 'OK'), B3 (marked '-OK'), A3 (marked 'OK'), G3 (marked '-OK'), and F3 (marked 'OK'). A slur covers the first eight notes, and a whole rest follows. The page number '4' is in the top left, and the title 'Overtone Exercise #1' is centered at the top.