

Tenor Saxophone

May 2021 Warm Up of the Month

Intermediate/Advanced

Eddie Rich

1

Exercise 1 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, F4, E4, and D4.

2

Exercise 2 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, F4, E4, and D4.

3

Exercise 3 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The notes are G4, F4, E4, and D4.

4

Exercise 4 consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, each with a slur over a sequence of eighth notes. The second staff contains four measures of music, each with a slur over a sequence of eighth notes, mirroring the first staff.

5

Exercise 5 consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music with slurs and some sixteenth-note patterns. The second staff contains four measures of music with slurs and some sixteenth-note patterns, mirroring the first staff.

6

Exercise 6 consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains two measures of music with long slurs over eighth notes.

7 Overtone Scale - Use low E fingering for all notes in this exercise.

Musical notation for exercise 7, Overtone Scale. It consists of three staves of music in the key of D major (F# C# G#). The first staff shows a sequence of notes with slurs and ties. The second staff continues the sequence with slurs. The third staff shows the final notes with slurs and ties.

8 Overtone Scale

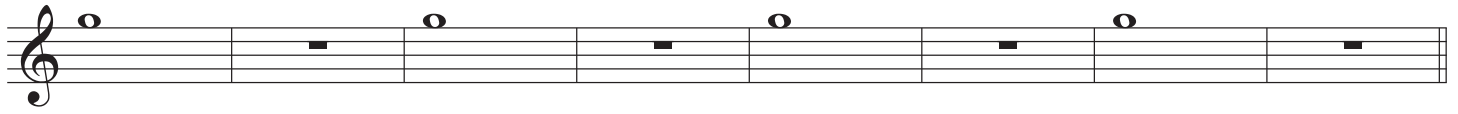
Musical notation and fretboard diagrams for exercise 8, Overtone Scale. It consists of two staves of music with fretboard diagrams below each staff. The diagrams show fingerings for the notes on the strings.

9

Musical notation and fretboard diagrams for exercise 9. It consists of one staff of music with fretboard diagrams below it. The diagrams show fingerings for the notes on the strings.

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10 Concert Pitch - Mouthpiece Only



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