


Alto Saxophone

# May 2021 Warm Up of the Month

## Intermediate/Advanced


Eddie Rich

1



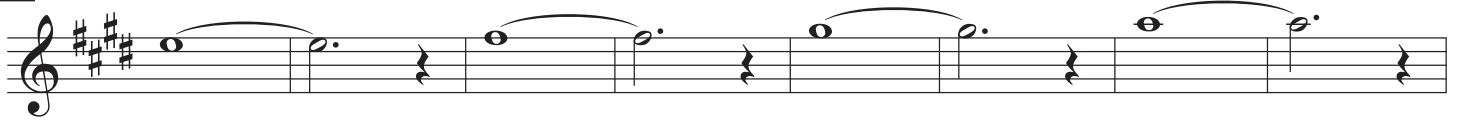
The first system of exercise 1 consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5. The bottom staff continues the exercise with four measures of eighth notes, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5.

2



The first system of exercise 2 consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5. The bottom staff continues the exercise with four measures of eighth notes, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5.

3



The first system of exercise 3 consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5. The bottom staff continues the exercise with four measures of eighth notes, each starting with a half note followed by a quarter rest, with a slur over the half note. The notes are G4, A4, B4, and C5.

4

Exercise 4 consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, each with a slur over a sequence of eighth notes. The second staff contains four measures of music, each with a slur over a sequence of eighth notes, mirroring the first staff.

5

Exercise 5 consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, each with a slur over a sequence of eighth notes. The second staff contains four measures of music, each with a slur over a sequence of eighth notes, mirroring the first staff.

6

Exercise 6 consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, each with a slur over a sequence of eighth notes. The second staff contains four measures of music, each with a slur over a sequence of eighth notes. The third staff contains four measures of music, each with a slur over a sequence of eighth notes.

**7** Overtone Scale - Use low E fingering for all notes in this exercise.

**8** Overtone Scale

**9**

May 2021 Warm Up of the Month  
Intermediate/Advanced

**10** Concert Pitch - Mouthpiece Only



**11**

