

Saxophone

# Scale Exercise #3

## D Major Full Range

Eddie Rich

1 ♩ = 60-160 for all exercises

Exercise 1: A full range D major scale in 4/4 time, spanning from D4 to D6. The scale is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated as ♩ = 60-160. The scale is marked with a slur and a fermata at the end.

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Exercise 2: A full range D major scale in 2/4 time, spanning from D4 to D6. The scale is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated as ♩ = 60-160. The scale is marked with a slur and a fermata at the end. The exercise consists of seven lines of music, each containing six measures of triplet patterns. The first line shows the scale in eighth notes, and the subsequent lines show the scale in quarter notes, with the final line showing the scale in eighth notes again.

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Exercise 3 consists of three staves of music in D major. The first staff contains a sequence of eighth notes with slurs and triplets (marked with a '3') over the first two octaves. The second staff continues with similar triplet patterns, including a fermata over the final note of the second octave. The third staff concludes the exercise with a final triplet and a whole note ending.

4

Exercise 4 consists of four staves of music in D major. The first staff features slurs over eighth notes, with some notes beamed together. The second and third staves continue with slurred eighth notes, some beamed in pairs. The fourth staff concludes with slurred eighth notes and a final whole note in 4/4 time.

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6

