

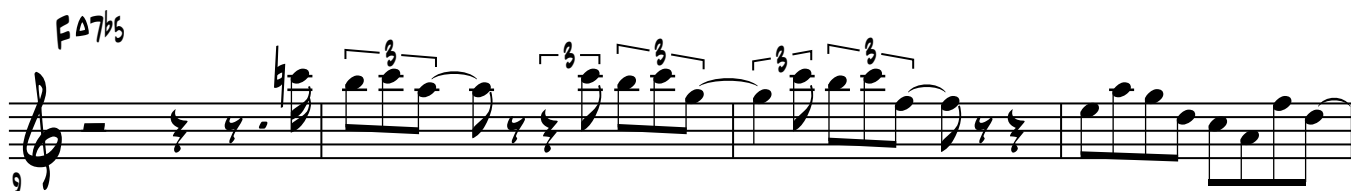
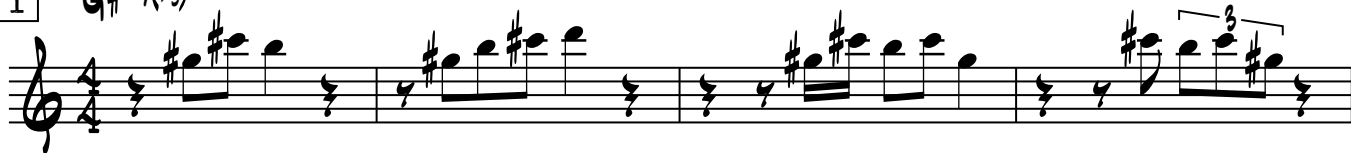
# INNER URGE

TENOR

JOE HENDERSON - INNER URGE 1964

JOE HENDERSON  
TRANS. EDDIE RICH

1 G#-7(b5)



2 G#-7(b5)



2

INNER URGE

FΔ7b5

33

E♭Δ7b5

37

G♭Δ7      E♭Δ7      EΔ7      D♭Δ7

41

DΔ7      BΔ7      C7(#11)      AΔ7

45

3 G#-7(b5)

49

GΔ7#11

53

FΔ7#11

57

E♭Δ7#11

61

63

INNER URGE

65  $G\flat\Delta 7$   $E\flat\Delta 7$

Musical staff 65-66: Treble clef, 4/4 time. Measure 65:  $G\flat\Delta 7$  chord, notes Bb, Ab, Gb, Fb. Measure 66:  $E\flat\Delta 7$  chord, notes Dbb, Cbb, Bbb, Ab. Fingering 6 is indicated above the notes.

67  $E\Delta 7$   $D\flat\Delta 7$

Musical staff 67-68: Treble clef, 4/4 time. Measure 67:  $E\Delta 7$  chord, notes G#, F#, E, D#. Measure 68:  $D\flat\Delta 7$  chord, notes Cbb, Bbb, Ab, Gb. Fingering 6 and 5 are indicated above the notes.

69  $D\Delta 7$   $B\Delta 7$   $C7(\#\text{11})$   $A\Delta 7$

Musical staff 69-72: Treble clef, 4/4 time. Measure 69:  $D\Delta 7$  chord, notes F#, E, D, C#. Measure 70:  $B\Delta 7$  chord, notes G#, F#, E, D#. Measure 71:  $C7(\#\text{11})$  chord, notes Bb, Ab, Gb, Fb. Measure 72:  $A\Delta 7$  chord, notes C#, B, A, G#. Fingering 3 and 5 are indicated above the notes.

4  $G\#\text{-}7(\text{b}5)$

73

Musical staff 73-76: Treble clef, 4/4 time. Measure 73:  $G\#\text{-}7(\text{b}5)$  chord, notes A#, G, F, E. Measure 74:  $G\#\text{-}7(\text{b}5)$  chord, notes A#, G, F, E. Measure 75:  $G\#\text{-}7(\text{b}5)$  chord, notes A#, G, F, E. Measure 76:  $G\#\text{-}7(\text{b}5)$  chord, notes A#, G, F, E.

77  $G\Delta 7\#\text{11}$

Musical staff 77-80: Treble clef, 4/4 time. Measure 77:  $G\Delta 7\#\text{11}$  chord, notes B, A, G, F, E, D, C#. Measure 78:  $G\Delta 7\#\text{11}$  chord, notes B, A, G, F, E, D, C#. Measure 79:  $G\Delta 7\#\text{11}$  chord, notes B, A, G, F, E, D, C#. Measure 80:  $G\Delta 7\#\text{11}$  chord, notes B, A, G, F, E, D, C#.

81  $F\Delta 7\#\text{11}$

Musical staff 81-84: Treble clef, 4/4 time. Measure 81:  $F\Delta 7\#\text{11}$  chord, notes Ab, G, F, E, D, C#. Measure 82:  $F\Delta 7\#\text{11}$  chord, notes Ab, G, F, E, D, C#. Measure 83:  $F\Delta 7\#\text{11}$  chord, notes Ab, G, F, E, D, C#. Measure 84:  $F\Delta 7\#\text{11}$  chord, notes Ab, G, F, E, D, C#.

85  $E\flat\Delta 7\#\text{11}$

Musical staff 85-88: Treble clef, 4/4 time. Measure 85:  $E\flat\Delta 7\#\text{11}$  chord, notes Dbb, Cbb, Bbb, Ab, Gb, Fb. Measure 86:  $E\flat\Delta 7\#\text{11}$  chord, notes Dbb, Cbb, Bbb, Ab, Gb, Fb. Measure 87:  $E\flat\Delta 7\#\text{11}$  chord, notes Dbb, Cbb, Bbb, Ab, Gb, Fb. Measure 88:  $E\flat\Delta 7\#\text{11}$  chord, notes Dbb, Cbb, Bbb, Ab, Gb, Fb.

89  $G\flat\Delta 7$   $E\flat\Delta 7$   $E\Delta 7$   $D\flat\Delta 7$

Musical staff 89-92: Treble clef, 4/4 time. Measure 89:  $G\flat\Delta 7$  chord, notes Bb, Ab, Gb, Fb. Measure 90:  $E\flat\Delta 7$  chord, notes Dbb, Cbb, Bbb, Ab. Measure 91:  $E\Delta 7$  chord, notes G#, F#, E, D#. Measure 92:  $D\flat\Delta 7$  chord, notes Cbb, Bbb, Ab, Gb. Fingering 3 is indicated above the notes.

93  $D\Delta 7$   $B\Delta 7$   $C7(\#\text{11})$   $A\Delta 7$

Musical staff 93-96: Treble clef, 4/4 time. Measure 93:  $D\Delta 7$  chord, notes F#, E, D, C#. Measure 94:  $B\Delta 7$  chord, notes G#, F#, E, D#. Measure 95:  $C7(\#\text{11})$  chord, notes Bb, Ab, Gb, Fb. Measure 96:  $A\Delta 7$  chord, notes C#, B, A, G#. Fingering 3 is indicated above the notes.

4

# INNER URGE

5 G#-7(b5)

8VA

97

GΔ7#11

(8VA)

101

FΔ7#11

105

E<sup>b</sup>Δ7#11

109

G<sup>b</sup>Δ7

E<sup>b</sup>Δ7

EΔ7

D<sup>b</sup>Δ7

113

DΔ7

BΔ7

C7(#11)

AΔ7

117

6 G#-7(b5)

\* HOLD PALM D WHILE FINGERING G

121

GΔ7#11

8VA LOCO

8VA LOCO

125

FΔ7#11

129

INNER URGE

$E^b\Delta 7\#11$

133

$G^b\Delta 7$   $E^b\Delta 7$   $E\Delta 7$   $D^b\Delta 7$

137

$D\Delta 7$   $B\Delta 7$   $C7(\#11)$   $A\Delta 7$

141

7  $G\#-7(b9)$

145

$G\Delta 7\#11$

149

$F\Delta 7\#11$

153

$E^b\Delta 7\#11$

157

$G^b\Delta 7$   $E^b\Delta 7$   $E\Delta 7$   $D^b\Delta 7$

161

$D\Delta 7$   $B\Delta 7$   $C7(\#11)$   $A\Delta 7$

165

8 G#-7(b5)

Musical staff 1 (measures 169-172)

Musical staff 2 (measures 173-176) with G#7#11 chord and triplets

Musical staff 3 (measures 177-180) with F#7#11 chord and quintuplets

Musical staff 4 (measures 181-184) with Eb7#11 chord and triplets

Musical staff 5 (measures 185-188) with 9-2 and 6-4 intervals

Musical staff 6 (measures 189-192) with Gb7, Eb7, E7, and Db7 chords

Musical staff 7 (measures 193-196) with D7, B7, C7(#11), and A7 chords

Musical staff 8 (measures 197-200) with G#-7(b5) and G#7#11 chords

PIANO SOLO