

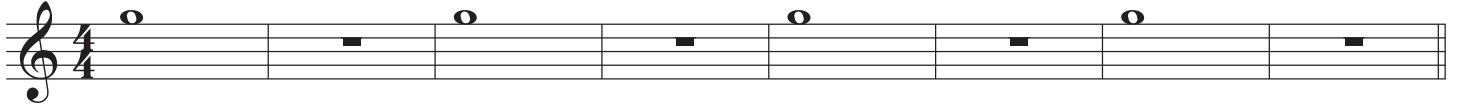
Tenor Saxophone

Feb 2021 Warm Up of the Month

Intermediate/Advanced

Eddie Rich

1 Concert Pitch - Mouthpiece Only

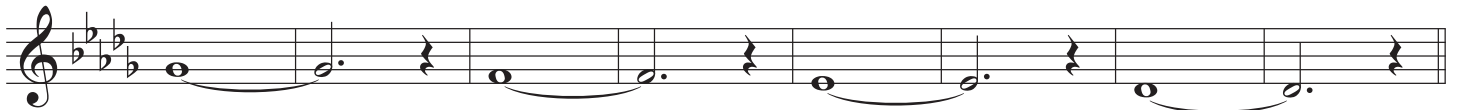


2 Concert Pitch - Mouthpiece Only



All following exercises use the entire saxophone.

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9 Intermediate

Advanced

If you cannot slur from the low to high note, tongue as lightly as possible and keep the air moving.

10

11

Overtone - Use low Db fingering for all notes in this exercise.

Unstable. Tends to be very sharp.

12 Overtone Scale

Exercise 12, titled "Overtone Scale", is presented in two staves. The first staff shows a melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4, each with a slur above it. The second staff shows a similar melodic line in G minor with notes G4, A4, B4, C5, B4, A4, G4, also with slurs. Below each staff are four fretboard diagrams for the guitar, showing fingerings for the notes: 1-2-3-4 for G-A-B-C and 2-1-3-4 for B-A-G.

13

Exercise 13 consists of a single staff of music in G major, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Each note is accompanied by a fretboard diagram showing the fingerings: 1-2-3-4 for G-A-B-C, 2-1-3-4 for B-A-G, and 2-1 for F#.