

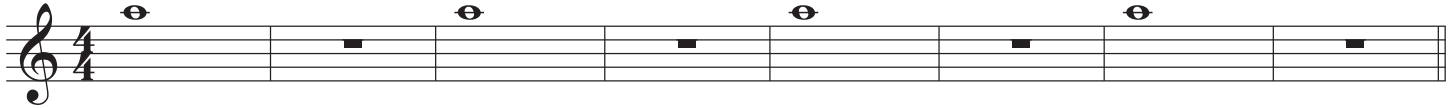
Alto Saxophone

Feb 2021 Warm Up of the Month

Intermediate/Advanced

Eddie Rich

1 Concert Pitch - Mouthpiece Only



2 Concert Pitch - Mouthpiece Only



All following exercises use the entire saxophone.

3



4



5

6

7

8

9 Intermediate

Advanced

If you cannot slur from the low to high note, tongue as lightly as possible and keep the air moving.

10

11

Overtone - Use low Db fingering for all notes in this exercise.

Unstable. Tends to be very sharp.

12 Overtone Scale

Exercise 12, titled "Overtone Scale", is presented in two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff contains four measures of music, each with a half note and a slur above it. The notes are G3, F3, E3, and D3. The second staff contains four measures of music, each with a half note and a slur above it. The notes are C3, B2, A2, and G2. Below each note in both staves is a vertical column of seven dots representing the fretboard, with a pair of hands and fingers positioned to show the fingering for each note.

13

Exercise 13 is presented in a single staff with a key signature of three flats and a 4/4 time signature. It consists of eight measures, each containing a half note. The notes are G3, F3, E3, D3, C3, B2, A2, and G2. Below each note is a vertical column of seven dots representing the fretboard, with a pair of hands and fingers positioned to show the fingering for each note.